AT BARR'S.

Grave opportunities are presented at Barr's or equiting their estimated at Barr's or equiting their estimates of goods. There is the dissatistic of an with the goods from Measuri's greatest store fifter you get them the offering this spring is unusual.

#### BAIL GUARD FINDS SAWS IN PAPERS FOR COLLINS.

Friends of Inion Bank Robber Be lieved to lie in Plot to Aid Ills Escape.

An attempt to send small steel saws with which to cut the bars, to George Collins, one of the Union Bank robbers, who is a prisoner in the City Jail, was frustrated yesterday by C. W. Roobins, chief day

The saws had been placed in a bundle of newspapers which were addressed to Collins, and mailed at Hartford, Conn., his home, where he and William Rudolph were airested. Two saws were pasted in the fold of the papers, but knowing the des-

perate character of the prisoners. Robbins examined the bundle of papers carefully and discovered the saws.

They are what are known as hack saws, and with them the hardest steel prison bar could easily be sawed in twain within a law minutes.

could easily be sawed in twain within a lew minutes.

Robbins immediately reported his discovery to Jailer James L. Dawson, who ordered that Rudoiph and Collins be placed in separate cells. Since their incarceration here for safe-keeping the robbers and murditers of Finkerton Detective Schumacher lave occupied together cell No. 42.

Jailer Dawson is of the opinion that the finding of the saws and the discovery on Thursday that a hole had been dug in one of the walls is evidence that a plot had been formed by several of the most desperate men in the jail to escape.

William, alas "Buck," McKay and Chas. Harris are now in solliary confinment in their cells because they dug a hole in one of the brick walls through which to escape. "I am glad that these two attempts to escape have been made," said Jailer Dawson yesterday. "In discovering the plots and frustrating the efforts of the prisoners, it not only demonstrates to the public that my men are on the alert, but it is an object lesson to other prisoners that they are in the jail to stay until discharged by the court."

#### Furnished Cottages to Rent.

Furnished Cottages to Rent.

Three furnished cottages to rent for the season at Pointe aux Barques Resort, an ideal family summering place on the coast of Lake Huron, in Michigan, 150 miles from Letroit and 85 miles from Saginaw. Cottages are fully furnished, with exception of bed linen, etc., and rent for from \$550 to \$550 for the season, For booklets of description and full information write H. F. Moeller, G. P. A. Pere Marquette R. R., Detroit, Mich.

## FLOWERS AND VACANT CHAIR IN CREPE FOR DEAD SENIOR.

Diploma Presented to Parents of Student Killed in Field Meet nt Dixon, Ill.

REPUBLIC SPECIAL.

Dixon, Ill., May 29 .- The thirty-n'nth an-High School were held to-night in the opera-A vacant chair, draped in mourning and

covered with flowers, was the class's tribute to the memory of Earle Becker Smith, who was killed while at practice for the school's annual field meeting a few days age. His name was also called and a diploage. His name was also called and a diplo-ma presented to his parents.

Pres dent David Felmly of the Illino's Normal University derivered the oration, and Professor L. S. Neigour presented diplomas to a class of nineteen.

## CHILD ACCIDENTALLY SHOT.

Seven-Year-Old Daughter Thomas Nepper Fatally Injured. REPUBLIC SPECIAL.

Nashville, Ill., May 29 .- An accident in which Louise Nepper, the 7-year-old daughter of Thomas Nepper, the St. Louis turfman, lost her life, occurred at Oakdale this

Her brother, Vauxhn, 10 years old, was handling a shotgun, when it was accidentally discharged. The contents entered the left breart of the little girl, her death or curring thirty minutes afterwards.

The father of the children has a stock farm near Oakdale, on which he had wintered his racing stock.

The body of the little girl will be taken be Evansville, Ind., to-morrow for burial.

#### State Treasurer's Report. REPUBLIC SPECIAL.

Jefferson City, Mo., May 29. State Treasurer R. P. Williams to-day filed his statement for the month of May with Governor Dockery as follows: Balance on hand April 30, 1833, \$2,575 \$12.75; receipts for May, \$23,80.505, disbursements for May, 4245, 722.50; belance on hand May 29, 1263, \$2,850,85.30

Died From Cistern Damp. REPUBLIC SPECIAL.

Fayetteville, Ark., May 29.-Arthur Small, a young man living near Cane Hill, this county, while descending a well was overcome by damp and died before he could be rescued.

Reunion of High School Alumni.

REPUBLIC SPECIAL

Jacks mville, Ill., May 20.—The annual reunion of the Jacksonville High School Alumni
Association was held to-night. The formal exercises included an address by D. H. .d. Harmel of Nashville, Tenn.

## DEATHS.

FRYE-On Priday, May 29, 1803, at 5:30 n.m., at Little Rock Ark. Chambers Frye, aged 3 years 6 months and 2 days, beloved son of Mrs. toraine Frye (nee Baker), and nephew of Mr. and Mrs. J. B. Chambers. eral at Little Rock, Ark., Sunday afternoon

HULETT-On Friday May 29, 1803, Rosana Hulett (new Kane), daughter of Catherine Kane, slater of Mrs. John Maxwell, Mrs. Annie Patters, n. and Joseph Kane.

Puneral Sunday, May 31, from residence of her brother-in-law, John Maxwell, No. 6522 Marmaduke avenue, at 2 p. m.

KELLY-On Friday, May 25, 1802, at 1 a. m., at the residence of her son-in-law, Alexander J. Isch, No. 3811 Hartford street, St. Louis, Mrs. Elizabeth Keily of East St. Louis, Louis covered mother of Mrs. Charles Hauman and Mrs. A. J. Isch of St. Louis, Mrs. Louis C. Wies, Mrs. William O. Pardfield, Mrs. J. M. Beach and Mrs. Thomas McGrath of Eart St. Louis.

Funceral from above number Sunday, May 31, at 1 p. m., to Calvary Cemetery.

POLLARD-On Thursday morning, May 23, sot. Mary A., widow of William S. and mother f. Mrs. Florence R. Kerley, Wade H. and udge William Jefferson Follard, aged 73 years. Funeral at 2 o'clock n. m. Sunday.

SONDAG Thursday May 28 1803, at 5 p. m. after a lineering illness, Dorothea Sondas, widow of Servale A. Sondas, and mother of Joseph, Edward, Cecella and Emma Sondas (Trank, Charles and Louise Gauen, aged of years, Puncral Sunday, May 31, at 2 p. m. from residence, 680¢ Virginia avenue, to St. Boniface Roman Catholic Church, thence to St. Peter and Paul Cemetery. Priends invited to attend.

BOOKS OF THE WEEK

"History of Early Steamboat Navigation on the Missouri River" Is a Vital and Picturesque Work of Strong Local Interest---Other Important Publications of Recent Date.

NEWS NOTES AND GOSSIP OF BOOKS AND AUTHORS—NEW BOOKS RECEIVED. 



SNAGS IN THE MISSOURI RIVER. (After Maximilian.)

Hinstration from "Early Steamboat Navigation on the Missouri River," showing one of the perils of river travel in past days.

of American history and of especially vital interest to the people of St. Louis, Missouri and the wider territory involved in its scope, is found in the "History of Early Steamboat Navigation on the Missouri River," in two volumes, by Hiram Martin Chittenden, Capain Corps of Engineers, U. S. A., which comes this week from the press of Francis P. Harper, New York, The subtitle of this work is "The Life and Adventures of Joseph La Barre, Pioneer Adventures of Joseph La Barge, Pioneer Navigator and Indian Trader, for fifty years identified with the commerce of the Missourt Valley," and the dedication is "To the Memory of the Missouri River Pilot." It is evident that Captain Chittenden, who in recent years was connected with the Missouri River Commission, and who is also the author of "American Fur Trade of the Far West" and "History of the Yellowstone National Park," found the present work a

geniality of his task is a book of singular fascination.

The story of how the present volum came to be written is in itself interesting.
We are told that, in the summer of 1896,
Captain Crittenden, while engaged in collecting data for his history of the "American Fur Trade in the Far West," met the can Fur Trade in the Far West." met the venerable Misscuri River pilot, Captain Joseph La Barge, at the latter's home in St. Louis. In the course of several interviews he became deeply impressed with the range and accuracy of the old gentleman's knowledge of early Western history. Believing that his memoirs were well worth preserving as a part of the history of the West, the author proposed to prepare them for publication, if Captain La Barge would consent to dictate them. This he decided to do, and full notes were taken in the rough and and full notes were taken in the rough and a clean copy was then submitted to him for revision. Captain La Barge went through the whole with painstaking care, and the record was left as complete as a memory of extraordinary power could make it. The intention was, at the time, to put the notes into shape for publication at once, but the Spanish-American War intervened, and be-

labor of love. The result of this

ore it could be resumed Captain La Barge This event led to a material change in the plan of the work, and it was decided to make it, not merely a parrative of personal experience, but a history of steamboat navigation on the Missouri River. Very few people now have any conception of the part which this remarkable business played in the upbuilding of the West. There is no railroad system in the United States to-day whose importance to its tributary country is relatively greater than was that of the Missouri River to the transmississippi ter-ritory in the first seventy-five years of the Nincteenth Century. The business of the fur trade, the intercourse of Government agents with the Indians, the campaign of the army throughout the valley, and the wild rush of goldseckers to the mountains, all depended, in greater or less degree, up-on the Missouri River as a line of trans-

portation Captain Chittenden has gone into the whole subject with the same thoroughness and told the story in the same sympathetic and readable manner which has made his "History of the American Fur Trade of the Far West" such a success. The life of Captain La Barge, so well known in St. Louis for more than half a century, embraced the entire era of active boating business on the river. He saw it all-from the time when the Creole and Canadian voyagers cor-delled their keelboats up the refractory stream, to the time when the railroad won lts final victory over the steambout. He was on the first boat that went to the far upper river, and he made the last through voyage from St. Louis to Fort Benton. He typified in his own career the meteoric rise and fall of that peculiar business. He grew up with it, prospered with it, and was ruined with and by it. He saw and shared the wonderful metamorphosis that came over the Missouri Valley in the space of four score years, and his reminiscences are uccession of living pictures taken all along

As may easily be imagined, such a story proves absorbingly interesting to the people most directly concerned, those of the Mis-souri Valley and of St. Louis, the metrop-olis of the territory in that day as in this. The recital of Captain La Barge's actual experiences is as engrossing as the best novel of adventure, filled, as it is, with gen-uine local color, with veritable incident, and rich with picturesque characters still re-membered nere and throughout the entire scene of their activities in those early days. Chouteaus, Cabannes, old General Harney, the famous Captain Sire, Peter A. Sarpythese and many others appear in the pages of the volumes under consideration, and the life of a colorful past is pictured with vital vigor. "Early Steamboat Navigation on the Missouri River' may be read with the keen-est interest. In entertainment, as well as in instruction, it is far above the average, and it properly tells the story of a period too significant and too full of a wild and

#### adventurous charm to be forgotten. AN UNCONVINCING HOBO STORY. The Autobiography of a Beggar Rends Like a Burlesque Done by

Serious Man Trying to Be Funny. Mr. I. K. Friedman, whose novel of a year or two ago, "By Bread Alone," was rather a creditable effort in fiction, has done a very feeble bit of work in "The Autobiography of a Beggar," which Smail, Maynard & Co., Boston, publish this week. There is an atmosphere of futile burlesque in this collection of ostersibly, burgarous in this collection of estensibly humorous stories of one phase of "hobo" life which becomes hopelessly wearisome. One can-not believe for a moment that Mr. Fried-man has made studies from nature '2 this-

A work of great general value in the field reality in its seeming. It would rather applied for American history and of especially vital pear that, in evolving the characters of Sam, the Scribe, Hungry Henry, Mollbuz was, would not have accepted shameful zer, Loony Louis and certain others found in his bock, he has boldly relied upon his imagination alone, and that his imagination has served him some grotesque tricks.

has served him some grotesque tricks.

The alleged autobigoraphy, to which we come after having real. "The Beggars' Club" papers that appeared originally in the Philadelphia Saturday Evening Post, resolves itself into a series of impossible incidents of the stuffed-club and knockabout kind to which rough-and-tumble song-and-dance teams treat us on the vaudeville stage. They are evidently intended to be excruciatingly funny, yet, for some rea-son, they fail to score with the reader. One cannot help but attribute this to the likelihood that Mr. Friedman himself is quite serious by nature—and that is nothing more dismal than your serious man attempting funniness. It is to be hoped that the au-thor of "By Bread Alone" shall not again wander so far from the temperament which he revealed to his readers in that book.

#### "THE DOMINANT STRAIN." It Tells of a Man's Conflicting Heredity and a Woman's Foolish Sacrifice.

If it were still a common practice for loving, but excessively feolish, young women in this instance, to marry hard-drinking men under the vain bellef that this is a sure method of reforming drunkards, Anna Chapin Ray's novel, "The Dominant



HELEN MILECETE Author of "A Detached Pirate."

Strain" (Little, Brown & Co., Boston), would possess more point as a preachment.
Harolly, however, common sense has revalled over sentiment to prevent of ate years this piteous sacrifice if woman's happiness, so that we contemplate the figure of Beatrix Dane, prettily modern in other respects, as typifying a sort of sur-vival of an almost extinct school of wemanhood. We feel that nowadays there is absolutely no excuse for her when, knowing that Sidney Lorimer could not control his inherited lust for liquor, she, nevertheless, stifled her own fears, disregarded her irtul-tive knowledge of what the future had in store for her, and became h's wife. It was, in one way, a splandid thing for

her to do, of course; because it was done for love's sake; vet the pathos of such cases is contained in the fact that love dies when its object is found to be a sodden, beastly and altogether unworthy object-ind there' your ghastly sacrifice all for nothing. This is what happened to poor Beatrix Dane, and it was one chance in a million that kindly Fate should have removed her drunken husband for whom she had ceased to care, and then have permitted her to love and be loved by that fine fellow, Thayer, whom

the novel presents to us as the greatest of American barytones. Coming to Thayer, by the way, recalls the fact that, although Beatrix Dane's sacthe fact that, although Beatrix Dane's sac-rifice at first impresses the reader as the vital feature of this novel, "The Dominant Strain" is in reality a study of Cotton Ma-ther Thayer's conflicting heredity. On his father's side he was descended from the stern Puritans of early American times. His mother was a Russian musician, and, as a result of this mixture of Roundhead and Slav, we have in Thayer a curious conbone, but he sings like an angel, he wor ships his art, he is intensely emotional un-der a cold exterior, and he is enough of a mummer to make a tremendous dramatic as well as musical success in grand opera. The author's presentation of his perplexing character is interestingly clever, and the story, as a whole, is interesting, ending happily, after having introduced the roader

#### many entertaining and likable people. A LIGHT COMEDY DIVORCE.

It Furnishes the Black Flag Under Which "A Detached Pirate" Sails in Helen Milicete's Entertaining Story. So cieve: and amusing a story is "A Detached Pirate," by Helen Miliceie (Little, Brown & Co., Boston), that it is a pity there should be so great a weakness of improbability right in its structural backbone as to dangerously diminish its claim on the reader's attention, even as the light-

It is asking a great deal of us to believe presentation of a lot of motley and vague in the possibility of a wife being divorced figures, no one of which has the breath of by a husband because of a lover who was

delour, audaclous young woman as she was, would not have accepted shameful notoriety and social exile for the sake of such a lover. She was a sweet and true girl at heart, and, even though she had maintained bachelor apartments and gone about London in breeches—which every about London in breeches—which every reader will stubbornly doubt in despite of the author's vouching for it—it was not in her to let such a farce play havoc with her life. What she would have done would have been to confess with a laugh and show her husband the breeches and kiss him into foreiving her. him into forgiving her.

Nevertheless, her creator makes her do the impossible, and so we have the cheerful, and at times poignant, story of what happened to her in consequence. The story is told in her letters to a loved woman friend, and these letters are bright, witty, brave recitals of entertaining and harrow-ing adventures. She is bent on having a good time as long as the fates will permi and she becomes involved in many trying situations, not the least typical of which is when she has to skurry under her form-er husband's bed to avoid compromising him and herself. Don't misjudge her; she's a good woman, but she likes to consider herself as "a detached pirate," being under the black flag of a decree of divorce. You'll like her so well that you'll be glad when the story ends happily with the best possible unraveling of the tangle into which she has managed to get her-self all tied up. But you'll never accept that diverge as being within the limits of probability.

## A STUDY IN PARVENUS.

Edgar Fawcett's Novel, "The Vulgarians," Tells of the Social Experi-

Edgar Fawcett has the knack of writing lightly amusing stories with a pleasing touch, and after a silence of several years he now produces "The Vulgarians" (Smart Set Publishing Company, New York) which

will be found quite entertaining.

The story may be called a study in parvenus, and the Troop family, a brood of "new riches" from a far-Western town. "new riches" from a far-Western town, furnish the subjects, They go to New York to get social value for their money, and Mr. Fawcett treats of their experiences with considerable humor, minsled with cynicism and satire. He somewhat overdraws his victure, reaching the point of burlesque at times, but this is not an uncommon fault in novels of this class.

One of the most attractive characters of the story is Marian Warrender.

the story is Marian Warrender, an Eastern girl who, out of the goodness of her heart, girl who, out of the goodness of her heart, accepts the task of molding the manners of her Western friends, the Troops, and the recital of their joint adventures is both pathetic and diverting. The characters are transferred from New York to a fashionable summer resort, a titled fortune-hunter comes upon the scene, and a denouement that will surprise the average reader is developed. The story is cleared, besides. veloped. The story is cleverly handled and well constructed, and one is made to like the principal characters even while laughing at some of them. The book is illustrated by Archie Gunn.

## HEALTH FOR WOMEY

This Is the Theme of "The Body Beau tiful," in Which Nannette Magrader Pratt Discusses Common-Sense Hy-

How to be healthy and happy is the commendable theme of "The Body Beautiful" (Baker & Taylor Company, New York), by Nannette Magruder Pratt, a book that is intended to teach women to make the most of themselves and of life by proper attention to hypriane.

tion to hygiene.

The author seems to have devoted careful study to the task which she has undertaken, and her work should be of value to readers who are willing to profit from her teaching. The various chapters treat of such topics as physical culture, digestible and indigestible foods, the care of the stom-ach and kidneys, the cleansing of the blood by fasting, the use and abuse of meats, outdoor exercising, tight lacing, the care of the teeth, hair, hands and feet, the cure of colds, rules for reducing or gaining fiesh, the care of the complexion and kindred

It is plain that the teacher in this in stance has every confidence in her teaching.
"If people who think themselves well," she says, "will follow the suggestions in this says, will follow the suggestions in this book for one month, learn the exercises and develop the lungs to their fullest capacity, they will acknowledge that they never before knew the glory of health." This is a pretty emphatic assertion, the correctness of which can be ascertained, as a matter of course, only by putting it to the test of of course, only by putting it to the test of personal experience. The volume is copious ly illustrated and handsomely bound, pre-senting an especially attractive appearance.

## **NEWS NOTES AND GOSSIP** OF BOOKS AND AUTHORS.

Wee Macgreegor, of whom Mr. J. J. Bell tells in his book of that title, is a little Scottish boy who lives in Glasgow with his father, John Robinson, his mather, I have and his baby sister, Jeannie. He is a quaint little personality, and most human from the top of his fine Glengarry bonnet to the soles of his sturdy feet. He wheedles his soles of his sturdy feet. He wheethes his father, whose only weakness is a tendency to spoil the boy, and cajoles his mother in the very face of her efforts to discipline him. The devious and very human methods by which "Macgreegor" contrives to get what he wants; the beautiful relation between the simple father and mother; the kindly old grandfather. Purdle: the amuse kindly old grandfather, Purdie; the amus-ing visit of the entire family to the pho-tographer's: the interminable questions and **NEW PUBLICATIONS.** 

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remarks of "Macgreegor" when they go to

the zoo: the tea party at Aunt Purdle's where, despite the mother's careful warn-ings, "Macgreegor" gets into trouble-all add humor and genial charm to the book.

The story may be said to combine the kind-

ly humanity and gentle domestic at-mcsphere of Burns's "Cotter's Saturday Night" with all the laughable fun of "Helen's Bables." It has taken Great Brit-ain by storm, and Mr. Bell is hailed as a new and genuine humorist, rivaling Ian Maclaren and J. M. Barrie in popularity.

literature: therefore in all his stories that

meaning. Therefore it has no place in

their storybooks" Another curious thing

about Baum's stories is that no person is ever killed, or even painfully injured, in

Emperor William's stand against certain

persons "Outlines of the History of Dog-ma," by Professor Harnack, translated by

Edwin Knox Mitchell, M. A., and published

by Funk & Wagnalls Company, will be very helpful. Doctor Schaff says of the author:

"Harnack is the fourth and ablest suc

essor of Neander in the University of Ber-in, an inspiring teacher and easily the first living church historian of Germany."

His name has been mentioned in the pres-

of Professor Friedrich Delitzsch, which are

It will probably be a surprise to many to be told that Joseph Conrad, the author of "Youth," the three tales of the world's

vaterways, that McClure, Phillips & Co.

have just brought out, is not writing in his native tongue, when he writes in Eng-

lish Mr. Conrad's power over English has

been frequently referred to as "wizardry."
He seems to have all the most incisive and

uggestive words of the English language

at his beck and call, and his masterful de-scriptions have a vividness and strength that few, if any, English born writers can

Mr. Conrad is no Englishman, but a Pole

and was born in a Southern province of Poland. His father was a noted critic and

poet, who edited a patriotic review at War-

saw. Conrad received his education at a

school in Cracow, or at least such a begin-ning at an education as his natural roving spirit would let him make. He very early

nut himself in the path of adventures, and was only a slip of a chap when he took to the sea, and began those experiences which, put down in his inimitable English, have

Simeon Ford, the famous after-dinner

Simeon Ford, the famous after-dinner speaker, who has written "A Few Remarks" for Doubleday, Page & Co. to publish next month, tells in his book what his first employer said to him when he expressed a desire to learn "the business thoroughly." He applied for work in a hotel, and on looking him over and taking "in the full details of my Gothic style of architecture," the man said: "Nature has not been very lavish to you in the matter of fleshy charms, but she has evidently intended you for some purpose, and in my

of neshy charms, but she has evidently in-tended you for some purpose, and in my opinion that purpose is to perfectly adept you to going up a stepladder, crawling over a transom, and opening the door in case of suicide." Whether or not the estimate

proved correct on the physical side, Mr. Ford was destined to be a humorist, and,

so enriched our literature.

ent controversy as holding views cor ing the Godhead of Christ similar to

opposed by the Emperor.

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"Altogether an estimable story."—Sun, New York.

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The Family Summer Resort Hotel,
South Haven, Mich. Opens June 17. Accommodation for 300. Rates, 9 to 215 per week. All outside rooms; 1,500 feet only bathing beach on cool Lake Michigan. soklet. JOSHUA SMITH, Proprietor.

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Watch Hill RHODE

now very likely he will be a very success ful author with his first book.

L. Frank Baum, the famous author of fairy tales, declares children should have no suggestion of love or marriage in their The mountain people of a certain scattered neighborhood in North Carolina probably would express keen though drawling sur would express keen though drawling sur-prise if they were told that the harmless lady with whom they are on the kindliest terms, and whom they call "Mis' Pelton," the author of the popular novel of South-ern life, "A Tar-Heel Baron" (Lippincott), had "done writ a book." They have seen ancient idea of the Princess marrying the Prince, "to live forever and die happy," is conscientiously eliminated, and a plot of simple though stirring adventure is relied upon to hold the attention of the childish reader. "Love, as depicted in literature," says Mr. Baum, "is a threadtare and un-satisfactory topic which children can com-prehend neither in its esoteric or exoteric her every day driving in leisurely fashion about the country, stopping frequently for a lively chat with one of her good friends. They have "set awhile" to rest on the porch of her pretty home, and listened with interest to the click of her typewriter, but they never thought of her as an author. To them a writer is a strange, anomalous person, and Mrs. Pelton is not strange or any of them, and only pleasantly exciting themes are utilized. The new Baum book for this year is to be called "The En-chanted Island of Yew." It will be pub-lished by the Bobbs-Merrill Co., Indianapoeccentric in the least. She is to them what she is to every one who meets her, a chcer-ful, sympathetic, thoroughly sane woman, and the best of neighbors. They never could tell you in their slow, reserved speech what they think of her; their highest praise onclusions of the so-called "higher critwhich they give her freely, is "Mis' Pelton, she's ra'al nice," and this includes everyics" has aroused among the general public an interest in theological controversy here-tofore confined to Biblical scholars. To such

A spectacular production of the Indian musical play founded on Longfellow's "Hiawatha" has recently been given by a company of Ojibway Indians in New York and Boston. While in Boston, the Indians were entertained at the Longfellow home in Cambridge by the daughter of the poet. Those who saw this play may be glad to know of the edition of "Hiawatha" with illustrations by Frederic Remington published by Houghton, Mifflin & Co.

"A Criticism of Things in General, and Other Poems" is the title of a little pamphlet of verse by Peter Golden, pub-lished by the Marnell Print, St. Louis. The "Criticism" is leveled most notably at our Philippine policy and at the English in South Africa. Some of the verses in this little book are quite melodious and sincer-

New Books Received. The following books nave been received by The Republic for review:
"The Dominant Strain." By Anna Chapin Ray.

Little. Brown & Co., Boston.
"Present-Day Evangelism." By J. Wilbur
Chapman. The Baker & Taylor Co., New York.
6) cents. "The Victim's triumph," a panorama of modern society. By Josephine Zeman. G. W. Dilling-ham Company. New York City. \$1.25, "A Detached Pirate," the romance of Gay Vandeleur. By Helen Milecete. Litt. Brown &

Co., Boston.
"The Vulgarians." By Edgar Fawcett, The Smart Set, New York.

"The Fighting Chance." The remance of an ingenue. By Gertrude Lynch. The Smart Set. From J. I. Boland Book & Stationery Company.
"A Spectre of Power." Charles Egbert Craddock. Houghton, Mifflin & Company. Boston.

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